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LITERATURE CURRICULUM III--TEST FOR "THE MERCHANT OF VENICE."

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LITERATURE CURRICULUM III:

Test for THE MERCHANT OF VENICE

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OREGON CURRICULUM STUDY CENTER

TEST
Literature Curriculum III

The Merchant of Venice

Instruction to students:

Answers to the questions are to be recorded on the separate answer sheets provided. PLEASE BE SURE TO USE ONLY SIDE A OF THE ANSWER SHEET, THE SIDE THAT HAS ROOM FOR 5 CHOICES.

Use a soft lead pencil (#2 or softer) and completely fill the space between the lines for the response you choose as the correct answer. Your score on this test will be the number of correct answers you mark. There is only one best answer for each item.

Sample test item: Who is the chief executive of the United States Government?
(1) The President
(2) The Secretary of State
(3) The Secretary of Defense
(4) The Chief Justice of the Supreme Court

Since the correct answer is 1, the answer sheet is marked like this:

Sample test item: 1 2 3 4 5

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1. The first professional playhouse built by James Burbage was called
   (1) The Rose
   (2) The Swan
   (3) The Theater
   (4) The Globe

2. The Elizabethan theater made famous by Shakespeare was
   (1) The Queen Elizabeth
   (2) The Swan
   (3) The Globe
   (4) The Curtain

3. Beneath the Elizabethan stage were trap doors
   (1) through which ghosts and spirits appeared
   (2) which devoured poor actors
   (3) which opened into the Thames River
   (4) which helped poor actors escape

4. The aldermen of London frowned on plays because they believed the plays
   (1) spread bad morals and the plague
   (2) created little opportunity for artistic expression
   (3) cost the public too much
   (4) caused dissatisfaction in the public

5. Shakespeare lived from
   (1) 1564 to 1616
   (2) 1564 to 1623
   (3) 1750 to 1792
   (4) 1635 to 1690

In items 6-10 select the response which is the name of the person described by the quote.

6. "I never knew so young a body with so old a head."
   (1) Portia
   (2) Antonio
   (3) Gratiano
   (4) Nerissa

7. "I am a tainted wether of the flock, Meetest for death."
   (1) Antonio
   (2) Shylock
   (3) Lorenzo
   (4) Launcelot

8. ". . . I have not seen
   So likely an ambassador of love.
   A day in April never came so sweet
   To show how costly summer was at hand,
   As this fore-spurrer comes before his lord."
   (1) Lorenzo
   (2) Bassanio
   (3) Tubal
   (4) Nerissa

9. "The dearest friend to me, the kindest man,
   The best-conditioned and unwearied spirit
   In doing courtesies . . ."
   (1) Duke of Venice
   (2) Bellario
   (3) Gratiano
   (4) Antonio

10. ---"Thou art come to answer
A stony adversary, an inhuman wretch,
Uncapable of pity, void and empty
From any dram of mercy."
(1) Portia
(2) Launcelot Gobbo
(3) Shylock
(4) Salerio

11. To the Elizabethan, The Merchant of Venice was probably a
(1) charming fairytale
(2) tragedy
(3) protest against persecution of money lenders
(4) tribute to young love

12. The theme of the play can be best described as
(1) the conflict between father and daughter
(2) the conflict between merchant and money lender
(3) the conflict between love and hate
(4) the conflict between democracy and a monarchy

13. Venice, the world of commerce and law, is symbolic of
(1) discord
(2) dishonesty
(3) love
(4) justice

14. When we first meet Bassanio he wants to go to Belmont to court Portia because he is
(1) in love with Portia
(2) attracted by Portia and her wealth
(3) invited by Nerissa
(4) fond of Portia's father

15. The story of love and courtship is first connected with the story of hate and revenge by
(1) Antonio's loan to Bassanio
(2) Jessica's elopement
(3) Antonio's courtship of Nerissa
(4) Shylock's dismissal of Gobbo

16. In the play there are three love stories, Jessica and Lorenzo, Portia and Bassanio and
(1) Shylock and Leah
(2) Antonio and Nerissa
(3) Gratiano and Nerissa
(4) the Duke and his Duchess

17. Shylock insists on killing Antonio because he wants
(1) revenge
(2) fame
(3) money
(4) power

18. Shylock is a victim of
    (1) jealousy
    (2) lawlessness in Venice
    (3) his own rage
    (4) selfishness

19. Shylock represents the evil effects of
    (1) selfishness
    (2) religion
    (3) avarice
    (4) hatred

20. This play is called a comedy because it
    (1) ends happily for most of the characters
    (2) causes the reader to laugh often
    (3) avoids any serious subject
    (4) arouses symapthy for Christians

21. Belmont, the fairy tale land, is symbolic of
    (1) harmony and love
    (2) generosity
    (3) unselfishness
    (4) wealth

22. Antonio is usually
    (1) happy
    (2) sad
    (3) angry
    (4) none of these

23. Shylock hates Antonio because he
    (1) persecutes Jews
    (2) lends money and collects interest also
    (3) elopes with Shylock's daughter
    (4) tries to convert Jews to Christianity

24. Shylock loans money to Antonio on the condition that if the money is not paid back he will
    (1) cut off a pound of Antonio's flesh
    (2) imprison Antonio
    (3) inherit Antonio's ships
    (4) convert Antonio to the Jewish religion

25. Portia must marry the man who chooses the
    (1) gold casket
    (2) silver casket
    (3) diamond casket
    (4) lead casket

26. "Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions? fed with the same food, hurt with the same weapons, subject to the same diseases. . . . as a Christian is?" This speech is meant to arouse in the reader
    (1) sympathy for Shylock
    (2) anger towards Shylock
    (3) prejudice towards Shylock
    (4) amusement with Shylock

27. "I am as like to call thee so [dog] again,
To spit on thee again, to spurn thee too.
If thou wilt lend this money lend it
not as to they friends . . . ." Antonio
This speech by Antonio reveals something very significant to our understanding of the play. It reveals a reason
(1) for Shylock's desire for revenge
(2) for the audience to sympathize with Antonio
(3) for Jessica to hate her father
(4) for Shylock to befriend Lorenzo

28. Select the correct word to complete the quote below
"The quality of _____ is not strained,
It droppeth as the gentle rain from heaven
Upon the place beneath."
(1) love
(2) beauty
(3) mercy
(4) peace

29. Both Portia and Jessica disguise themselves as
(1) gypsies
(2) beggars
(3) males
(4) royalty

30. The relationship between Antonio and Bassanio stresses a theme of
(1) friendship
(2) betrayal
(3) happiness
(4) revenge

31. Portia and Nerissa disguised as a judge, and a clerk, trick their husbands by asking for their
(1) lockets
(2) money
(3) rings
(4) letters

32. Portia rules that because Shylock plotted against Antonio's life
(1) he will be banished
(2) his wealth will be taken from him
(3) he will be imprisoned
(4) his daughter will be forced to return

33. The purpose of the ring episode in the play is to
(1) delay the action
(2) create suspense
(3) change the scenery
(4) provide comic relief

34. When Bassanio seeks help from Antonio the dominant tone of these early speeches is his
(1) love of Portia
(2) desire for wealth
(3) spirit of adventure
(4) generosity

35. Portia tells Shylock that he must be merciful. He does not heed her words but later Antonio does when he asks for
(1) Jessica to be returned to her father
(2) Shylock's imprisonment instead of his death
(3) the State to fine Shylock instead of taking half of his money
(4) Shylock's right to be a money lender

36. It is significant that Belmont is not found on any map because life there is so
(1) realistic
(2) sophisticated
(3) unrealistic
(4) humorous

37. Which statement best describes why Shylock is furious at Jessica?
(1) She eloped with a friend of Antonio's.
(2) She took part in the masque.
(3) She married a poor man.
(4) She stole some of Shylock's money and jewels.

38. Bassanio stands a little higher in our estimation when he
(1) admits having wealth of his own
(2) chooses the right casket
(3) accepts Portia for better or for worse
(4) leaves Belmont to help Antonio

39. "He hath disgraced me, and hind'red
me half a million; laughed at my losses, mocked at my gains, scorned my nation, ... " (Shylock)
Who is Shylock referring to in this speech?
(1) Tubal
(2) Duke of Venice
(3) Antonio
(4) Bassanio

40. The outcome of Shylock's attempts to kill Antonio seems to indicate that Shakespeare does not believe in
(1) honesty
(2) destroying prejudices
(3) revenge
(4) justice